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PRESS RELEASE

For

California Philharmonic Orchestra

For Immediate Release

Cal Phil Presents a Night of Classical Composers with Works by Beethoven, Mozart and Tchaikovsky

San Marino, CA – California Philharmonic Orchestra's fourth outdoor concert of this season's Festival on the Green series promises the audience a night of mesmerizing classical music. On August 9th, Cal Phil will perform a trio of masterworks, replete with elegance, power and lyricism. The program, "Musical Masterpieces" includes works from three of the world's most beloved composers, Mozart, Beethoven and Tchaikovsky and a performance by internationally renowned violinist Pavel Farkas.

Opening the concert will be Beethoven's monumental Symphony No. 3, *Eroica* – a piece that explodes with extravagant statements encompassing the extremes of emotion. "This symphony is one of the greatest ever written," says Cal Phil's music director and maestro, Victor Vener. He adds, "The composition, written at the beginning of the nineteenth century, was revolutionary. Beethoven literally started his own school of musical architecture by rebuilding and restyling the structure of a symphony. In architectural terms, it would be comparable to going from Greene and Greene straight to Bauhaus."

Vener is pleased that Cal Phil's Concertmaster, Pavel Farkas will perform Mozart's Violin Concerto No. 3. He and Mr. Farkas first performed this concerto together twenty years ago and again this spring when they traveled to China as guests of the Wuhan Orchestra. In China the performance was greeted with a standing ovation and broke concert hall attendance records. Not only was every seat filled, but also additional chairs had to be placed on the stage to accommodate the overflowing crowd.

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Pavel Farkas is the Artist Professor of violin at the University of Redlands School of Music. Born in Czechoslovakia, he joined the Bratislava Radio Symphony when only 17. Five years later he became the concertmaster and has served as concertmaster for orchestras around the globe as well as for the touring companies of both the Bolshoi and the Joffrey Ballets. He has recorded with dozens of Grammy winners and recently returned from Bratislava where he recorded new works for violin and orchestra.

Completing the evening's program will be Tchaikovsky's *Capriccio Italien*. This beautiful work was inspired by Italian folksongs that the composer heard when visiting Italy. Vener describes this lovely piece as a musical postcard. *Capriccio italien* was a work that helped establish Tchaikovsky's popularity and has long been a classical music standard." He continues, "Yet, like so many of the standards, or old chestnuts, pieces fall in and out of vogue. And thus, this may be the first time many of our listeners will hear this piece performed live."

Vener notes that Cal Phil's concerts deliberately span a broad range. He shares, "From the classics in this program to original world premieres, such as Roger Allen Ward's *freeways & surface streets*, Cal Phil brings exciting music to the audience."

"Festival on the Green" concerts, presented by *Sunset Magazine*, are held at the Los Angeles County Arboretum and Botanic Garden in Arcadia. Single seat ticket prices are \$15 to \$70. A very limited number of tables for six or ten are still available. Groups of 20 or more enjoy a 20 percent discount. The Arboretum is located at 310 N. Baldwin Avenue in Arcadia. For more information about the concert series, call Cal Phil at (626) 300-8200 or visit www.calphil.org.

In addition to enjoying beautiful music under the stars, guests can select from an assortment of delicious offerings from several of the area's most popular restaurants or bring their own picnics. Beer, wine, soft drinks and coffee are available from the Philharmonic Fountain. Gates open at 5:30 p.m. for pre-concert entertainment and dining.

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