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HOW CAN YOU MOVE AND STAY PUT AT THE SAME TIME?

Cal Phil's 2008/2009 Winter Season will take place at two historic concert halls: its longtime home, the Ambassador Auditorium, and its new venue, the Pasadena Civic Auditorium

Subscriptions are now available through the Cal Phil box office

SAN MARINO, Calif. From its founding in 1995, as the new orchestral kid on the block in a metropolitan area boasting dozens of long established orchestras, the California Philharmonic – now one of the most successful orchestras in Southern California, performing to sold-out crowds at renowned venues from Walt Disney Concert Hall to the Ambassador Auditorium – has never shied away from tackling the seemingly impossible. This upcoming 2008/2009 Winter Season, history will repeat itself when Cal Phil offers its patrons a chance ‘to move and stay put’ at the same time.

“We’ll continue to perform at the Ambassador Auditorium,” says Cal Phil founder and music director Dr. Victor Vener, “So, in that regard, we’re not leaving a place we’ve grown to call home. But we’re also thrilled to announce that, at the same time, we’re moving. Three of our concerts next season will now take place at the Pasadena Civic Auditorium.”

The larger stage at the Pasadena Civic Auditorium, located at 300 East Green Street in Pasadena, Vener explains, will allow Cal Phil to mount larger, more ambitious productions.

Next season’s lineup at the historic 3000 seat venue, built in 1931, will include the following programs: November 8, “**Andrew Lloyd Webber Meets Puccini**,” featuring vocalists and a chorus performing works from such beloved productions as Webber’s *Phantom of the Opera* and *Evita* as well as the Puccini classic *Madame Butterfly*; “**Christmas with the Maestro**” on December 13 presenting the Hallelujah Chorus from Handel’s *Messiah*, selections from the Mel Tormé Christmas Album, sung by Mel Tormé’s son James and chorus, and a medley of favorite seasonal carols; and on February 28, 2009, an entire evening – “**John Williams: Music for the Movies**” – devoted the popular composer’s scores for such blockbuster hits as *Star Wars*, *Jaws* and the *Indiana Jones* series.

Meanwhile, at the Ambassador Auditorium, located at 131 St. John Avenue in Pasadena, Maestro Vener will present a series of programs especially designed to take advantage of the venue’s intimacy and renowned acoustics: January 17, 2009, “**The Soldier’s Tale**,”

telling musical ‘stories’ of triumph, tragedy and heroism, including Beethoven’s *Wellington’s Victory*, Stravinsky’s *The Soldier’s Tale* and John Williams’ *Saving Private Ryan*; March 21, “**March Madness**,” featuring what Vener describes as “a whole band of special guests” performing *Fight On! Pomp and Circumstance* and *Ben Hur*; and April 25, “**Maestro’s Choice**,” a season finale presenting such epic works as Brahms’ *Symphony No. 2*, Grieg’s *Piano Concerto in A minor* and Weber’s *Der Freischutz*.

Subscriptions to all six concerts are now available, as well as a series of three concerts at a single venue or four of the subscriber’s choice at both concert halls. Simply call the Cal Phil box office at 626.300.8200 between 10 a.m. and 6 p.m. or visit www.calphil.org to order subscriptions or receive more information. Subscriptions begin at just \$81 for a three concert series. Concerts at both venues will begin at 8 p.m., with pre concert lectures featuring Dr. Victor Vener at 7 p.m.

Sponsors for the upcoming 2008/2009 Winter Season include the Zeilstra Foundation and the HRC Ambassador Foundation.

In 1995, Music Director and Conductor Victor Vener and a small group of enthusiastic, dedicated music lovers based in Pasadena, California founded the The CalPhil Foundation. The Foundation, a nonprofit community benefit organization, supports the California Philharmonic in its quest to expand awareness of classical music, thus increasing the interest and support for great timeless music with wide audience appeal, from the classical and operatic repertoire to diverse genres of jazz, pops, Hollywood and Broadway. Also, with a strong commitment to new music and to expanding the symphonic repertoire, the California Philharmonic has presented numerous world premieres of both orchestral and chamber works.

The California Philharmonic began regular programming in 1997 with a five-concert inaugural summer season of Cal Phil Festival on the Green on the grounds of the Los Angeles County Arboretum & Botanic Garden in Arcadia. Now, Cal Phil presents twenty-four concerts per year in five different, but equally impressive, venues throughout Los Angeles County. These series include Cal Phil at Walt Disney Concert Hall (downtown Los Angeles), Cal Phil at the Ambassador (Pasadena), Cal Phil Music, Martinis and the Maestro (Green Hotel in Pasadena), Cal Phil Festival on the Green, and Cal Phil at The Mill (The Old Mill in San Marino). For more information, visit www.calphil.org or call 626.300.8200.

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