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**SUBSCRIPTIONS AND INDIVIDUAL TICKETS NOW ON SALE FOR THE CALIFORNIA PHILHARMONIC'S 2010 SUMMER SEASON AT THE ARBORETUM AND WALT DISNEY CONCERT HALL**

**SAN MARINO, Calif.** Most of us have heard of the “three Rs” – reading, writing and ‘rithmetic – but when Dr. Victor Vener, founder and Music Director of the California Philharmonic, plans the summer season for the California Philharmonic at The Arboretum in Arcadia and Walt Disney Concert Hall in downtown Los Angeles, he keeps another set of letters firmly in mind.

“At Cal Phil, our mission is to bring excellent and professional performances of great music to the widest possible audience,” explains Vener, who earned a doctorate in musicology from USC and whose short, often amusing ‘tutorials’ from the stage are a favorite with audiences. “To achieve that, we insist on the presence of four essential elements at every concert – the four Es, if you will. Entertainment, enlightenment, education, and excitement.”

Music lovers who share Vener’s appreciation for the “four Es” can now purchase tickets to Cal Phil’s 2010 summer season.

“We offer Cal Phil Festival on the Green at The Arboretum, where you can arrive early on a Saturday evening, listen to jazz, and picnic before the performance,” says Mindy Kernc, Box Office Director. “And for those who prefer performances earlier in the day, at a world renowned landmark and acoustic gem, we present Cal Phil at Walt Disney Concert Hall. Both subscriptions and individual tickets are now available.”

The season at either venue is the same:

- “America the Beautiful”, on June 26 and 27, featuring works ranging from Gershwin’s *Rhapsody in Blue* to Tchaikovsky’s *1812 Overture* (fireworks included) and Copland’s *Appalachian Spring*. Featured artists include pianist Bryan Pezzone and singer/songwriter Brian McKnight, who will narrate Copland’s *Lincoln Portrait*.
- “Andrew Lloyd Webber Goes to Italy” on July 10 and 11, presenting excerpts not only from Lloyd Webber’s *Phantom of the Opera*, *Cats*, and *Evita* but

- Verdi's *La Traviata* and Puccini's *Turandot* and *La Boheme*. Joining the orchestra are soprano Angel Blue, tenor Mathew Edwardsen and baritone Ralph Cato, plus youth soloists soprano Emily Dyer and boy soprano Christopher James. The Cal Phil Chorale will perform as well.
- "John Williams & Friends" on July 24 and 25, with excerpts from classic film scores like *Star Wars*, *Superman*, *The Terminal* and *ET*, plus excerpts from Wagner's *Ring cycle* of operas and a laser show. Featured soloists include Evan Wilson, viola, and Michael Arnold, clarinet.
  - "Frank, Tony & The Maestro" on August 7 and 8, where the orchestra and a soloist guaranteed to do justice to "Ol' Blue Eyes" himself will perform hits made famous by Frank Sinatra and Tony Bennett, as well as excerpts from Rimsky Korsakov's *Scheherazade* and Elgar's *Enigma Variations*. Broadway star Kevin Earley and violinist Daniel Shindarov will add to the magic.
  - "Beethoven & Broadway" on August 21 and 22, where the magical world of Disney meets the classical lion, Ludwig van Beethoven, with works from *Beauty and the Beast*, *The Lion King* and *The Little Mermaid...to The Music Man* and *Les Miserables ...to the Leonore Overture #3* and *Ode to Joy* with soloists Catherine Ireland, soprano; Marya Basaraba, mezzo soprano; Steve Grabe, tenor; Roberto Perlas Gomez, baritone; and the Cal Phil Chorale.

Subscriptions for 3 or 5 concerts and individual tickets to Cal Phil Festival on the Green may be ordered online at [www.calphil.org](http://www.calphil.org), by phoning 626.300.8200 or by visiting the box office at 1120 Huntington Drive in San Marino from 10 a.m. to 6 p.m., Monday through Friday. Subscriptions and tickets for Cal Phil at Walt Disney Concert Hall are available through Ticketmaster either online or by calling 213.745.3000. For detailed information on seating and pricing, visit Cal Phil's website, [www.calphil.org](http://www.calphil.org).

## **ABOUT CAL PHIL**

The CalPhil Foundation was founded by Music Director and Conductor Victor Vener and a small group of enthusiastic, dedicated music lovers based in Southern California. The Foundation, a nonprofit community benefit organization, supports the California Philharmonic in a quest to expand awareness of classical music, thus increasing the interest and support for great timeless music with wide audience appeal. Along the way, Maestro Vener and the California Philharmonic have garnered many awards, including resolutions passed by the California Legislature State Assembly, recognition from the U.S. Congress and a commendation from the County of Los Angeles.

Dr. Vener has electrified audiences in the United States, Europe and Asia, conducting exciting performances of a wide range of repertoire with his unique blend of outstanding musicianship and personalized audience engagement. The California Philharmonic is recognized for its high-quality professional performances of music by notable composers from the diverse genres of jazz, pops, Broadway and opera. Also, with a strong commitment to new music and to expanding the symphonic

repertoire, the Orchestra has presented nine world premieres and four Southern California premieres of orchestral works and three world premieres of chamber works.

The California Philharmonic began with a five-concert inaugural season of Cal Phil Festival on the Green on the beautiful grounds of the Los Angeles County Arboretum & Botanic Garden in Arcadia. Now, the Orchestra presents fourteen concerts per year in three different, but equally impressive, venues in Los Angeles County, California. The other concert series are: Cal Phil at Walt Disney Concert Hall (downtown Los Angeles) and Cal Phil at The Mill (The Old Mill in San Marino).

Through free community outreach events, such as Cal Phil Family Night (a concert and interactive activities for children) and Talks with the Maestro, people of all ages and from all walks of life have the opportunity to experience the wonder of live classical music performed by world-renowned musicians.

Geographically, the California Philharmonic serves and entertains a diverse population from the Los Angeles metro area including but not limited to: Arcadia, Pasadena, South Pasadena, Altadena, Sierra Madre, Monrovia, San Marino, Brentwood, Rancho Palos Verdes, Beverly Hills, Marina del Rey, Sherman Oaks, Calabasas and Manhattan Beach.

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