

Henrietta Davis, soprano

When soprano Henrietta Davis performs before an audience of over 4000 at The Arboretum and over 2000 at Walt Disney Concert Hall as a guest artist at Cal Phil's "By George!", she probably won't suffer from stage fright. Henrietta – who has earned rave reviews in musical productions ranging from Phantom of the Opera to La Boheme – is used to large audiences. An award winning opera diva who leads a double life as a gospel singer, Henrietta often performs onstage before the 20,000 member West Angeles Church of God in Christ and 10,000 member Faithful Central Bible Church in Los Angeles. She was also a regular soloist on Robert Schuller's television program "Hour of Power," broadcast worldwide.

Henrietta's performance as Bess, in Gershwin's Porgy and Bess, while on tour with The Houston Grand Opera, earned her accolades throughout the US and Europe. The Georgetowner raved that "Davis' Bess is earthy, slinky-sexy, a brass trumpet of a women with a perfect voice" while the San Francisco Examiner claimed "Henrietta Davis was the lustrous standout from Gershwin's grand opera." Additional companies with which Henrietta has appeared include the San Francisco Spring Opera, Brown Bag Opera and the Oakland Opera.

As Cal Phil audiences will soon learn, the soprano is equally at home on the concert stage – having performed with such leading orchestras as the San Francisco Symphony, the Oakland Symphony, the Baltimore Symphony, the Luckman Jazz Orchestra and the Orlando Symphony. Henrietta also appeared in Duke Ellington's "Sacred Mass" during the World Festival of Sacred Music – LA and with the LA Master Chorale at Walt Disney Concert Hall.

A graduate of San Francisco State University, Henrietta was also accepted into San Francisco Opera's prestigious Merola Opera program. In addition, she has won awards in the Metropolitan Opera National Council Opera Auditions program three times and was a second place winner in the San Francisco Opera Auditions.